

A proposal by the ECART network –
European Ceramic Art & Research Team

resonating ceramics

Héloïse Farago, Léonore Chastagner, Nikita Leroy, Sébastien Schnyder, Perrine Boudy, Arpy Gokceyan, Béatrice Guilleman, Antoine Moulinard, Marta Rachlewicz, Roxane Rajic, Séraphine Boucreux, Moacir Ferreira, Eva Filipczak, Céleste Laurent, Élise Leleu, Debbie Alagen, Sophie Conus, Sebastián Dávila, Ban Lei, Arielle Christina Tarzia



Les papillons de Thanatos, Sophie Conus et Roxane Rajic
Courtesy: the artists

**villa
arson**

June 18 – August 27 2023
Opening: June 17 2023

Grand hall,
accès grand amphithéâtre,
jardins et terrasses

nice

The exhibition Resonating Ceramics will feature works by students of four higher schools of art participating in the research and creation project ECART – European Ceramic Art & Research Team.

Twenty participants make up for 9 two-person teams and 2 solo artists, who explored the relation between ceramic objects and sound, and related their research to the notion of rituals. Their investigation highlights material and formal experimentation, and summons up fields such as acoustics, organology and anthropology. Utilitarian objects, symbolic objects or performative objects, the works presented here partake in all these categories, blurring the senses and the perception of visual and sound elements.

The exhibition follows up on the exhibition organized at the HEAD – Geneva from September 14 to October 15 2022 and is supported by the European Commission through the strategic European partnership Erasmus+ program, which is accompanying the project from start to finish.

Participating students and graduates:

- La Cambre: Arpy Gokceyan, Béatrice Guilleman, Antoine Moulinard, Marta Rachlewicz, Roxane Rajic
- Villa Arson: Perrine Boudy, Léonore Chastagner, Héloïse Farago, Nikita Leroy, Sébastien Schnyder
- Pavillon Bosio: Séraphine Boucreux, Moacir Ferreira, Eva Filipczak, Céleste Laurent, Élise Leleu
- HEAD: Debbie Alagen, Sophie Conus, Sebastián Dávila, Ban Lei, Arielle Christina Tarzia

Participating teachers:

- La Cambre: Caroline Andrin, Raymond Delepierre, Joelle Swanet
- Villa Arson: Frédéric Bauchet, Pascal Broccolichi
- Pavillon Bosio: Ondine Bréaud-Holland, Mathieu Schmitt
- HEAD: Magdalena Gerber, Swann Thommen

The ECART network was created in 2009, and for its fifth program is bringing together four higher schools of art and a prestigious ceramics center: École nationale supérieure des arts visuels (ENSAV) La Cambre, Brussels (Belgium); Villa Arson, Nice (France); Haute école d'art de design (HEAD), Geneva (Switzerland); Pavillon Bosio, École Supérieure d'Arts Plastiques of the city of Monaco and the European Ceramic Workcenter, Oisterwijk (Netherlands).

French – English translation Claire Bernstein

Editing

Julie Hiet

Program

June 17 2023

- 5pm
Opening

Every day (except on Tuesdays)

- 3pm
Students on a mediation course at Villa Arson will create guided tours of the exhibitions, sometimes with performances, evoking their personal interests in relation to the artistic issues of the program.
Free admission.
No reservation needed.

Press contacts

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Social networks

Facebook: @VillaArsonOfficiel
Instagram: @villa.arson
Twitter: @villa_arson
Linkedin: Villa Arson Nice
villa-arson.fr

Practical information

Exhibitions opened every day (except on Tuesdays) from 2 to 6 pm; and from 2 to 7 pm starting July 1st.

Villa Arson is a public institution of the ministry of Culture and a legal member of Université Côte d'Azur. It is supported by the City of Nice, the Alpes-Maritimes Department, the Region Sud Provence-Alpes-Côte d'Azur.

Villa Arson is a network member of École(s) du Sud, BOTOX(S), Plein Sud, d.c.a, ANdEA and ELIA Art Schools.



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