John Nixon

The Cross and the Monochrome

Self portrait (non-objective composition)
1988

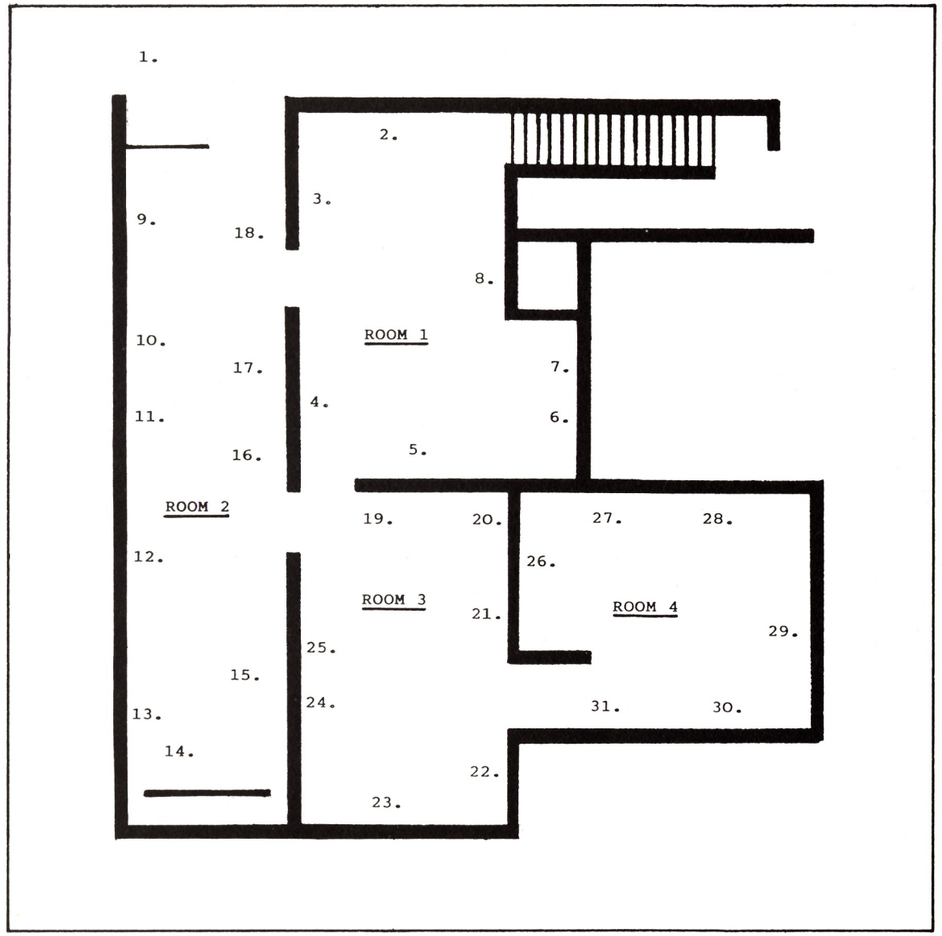
Outside on cypress tree
1
Black square
Enamel on hessian

Room 1 (Winebottle on cardboard)
2
Dark brown with potato
Enamel + potato on plywood
3
Redbrown cross on white
Enamel + acrylic on plywood
4
Green banner
Enamel on paper
5
Red brown with plate
Enamel + plate on cardboard
6
Black stripe on white
Enamel + acrylic on plywood (small)
7
White cross on brown
Acrilyc on cardboard
8
Brown cloth picture
Hessian on stretcher

Room 2 (Basket with coins)
9
Red brown banner
Enamel on paper
10
White cross on white
Acrylic on plywood
11
White cross on black
Enamel + acrylic on plywood (small)
12
Dark brown banner
Enamel + dust on paper
13
Black + dark brown cross on red brown
Enamel on cardboard
14
Green cloth picture
Felt on stretcher
15
White banner
Acrylic on hessian
16
Red brown cross on white
Enamel + acrylic on plywood
17
Dark brown with coins
Enamel + coins on plywood (small)
18
White stripe on brown
Enamel + acrylic on plywood (small)

Room 3 (Box of potatoes)
19
Dark brown with chestnut
Enamel + chestnut on plywood
20
Brown cross on black
Enamel on cardboard box (small)
21
Circle with cross
Enamel on cheese box (small)
22
Dark brown cross on red brown
Enamel on cardboard
23
Dark brown banner
Enamel on paper
24
White cross on brown
Acrylic on cardboard
25
White banner
Acrylic on hessian

Room 4 (Bowl of eggs)
26
Dark brown
Enamel on plywood (large)
27
White cross on white
Acrylic on plywood
28
Red brown banner
Enamel on paper
29
Brown stripe
Enamel on cardboard
30
Circle with black stripe
Enamel on cheese box (small)
31
Red brown + black cross on white
Enamel + acrylic on plywood (small)



Plan de l'exposition à la Villa Arson