

7th International
Art and the City Conference

Art, Urbanocene and the City



Blu, FAME Festival (Grottaglie 2009)
Crédits : Studiocromie

Thursday 5 June

10:00-10:30 **WELCOME COFFEE**

10:30-10:40 **WELCOME SPEECH, Vittorio Parisi**, Aesthetics, The Valais School of Art

10:40-11:00 **WELCOME SPEECH: Tijen Tunali**, Art History, UR2/Leuphana University
Art, Urbanocene and the City

11:00-11:45 **KEYNOTE SPEECH: Sacha Kagan**, Center for World Music, University of
Hildesheim
Artistic Queering and the Urban Iridescence of Jewish Heritage

SESSION 1 Urbanocene and the Politics of Urban Space

Chair: Sacha Kagan, Center for World Music, University of Hildesheim

11:45 **Helena Segarra, Julien Sagarra, Miriam Hasselbacher**, Fine Arts,
Austrian Academy of Science
*Ma(r)king the Park: How Children and Elderly People Re-imagine Green Spaces with the
Neighborhood through Printing Techniques*

12:05 **Phillip Schnell, Birgit Schweiger, Renate Billensteiner**, Urban
and Regional Research, Austrian Academy of Science
Collaborative Drawing and the Revolution of Urban Futures

12:25 **Elena Gordienko**, Theater Studies, Europes-Eurasia Research Centre (CREE),
Inalco
Urban Curiosity Map: Capturing the Changing City

12:45-13:15 **Q&A AND DISCUSSION**

LUNCH 13:15-14:00

SESSION 2 • Digitalized Approaches to Urban Ecology

Chair: Oleksandra Nenko, TIAS University of Turku and University of the Arts Helsinki

14:00 **Oleksandra Nenko & Otso Aavanranta**, TIAS University of Turku and
University of the Arts Helsinki
Enabling the 'Possible' in Urban Places: Collective electronic musicking in Helsinki

14:20 **Yulia S. Tikhomirova**, Heritage Science, Sapienza University Roma
Liminal Spaces: Augmented Reality Artivism in Urban Contexts

14:40-15:00 **Q&A AND DISCUSSION**

COFFEE BREAK 15:00-15:30

SESSION 3 Art and Multiple Crises in the City

Chair: Ruben Yelpes, Art History and Visual Culture, Georgia College & State University

15:30 **Catherina Preda**, Political Science, University of Bucharest,
Political Street Art in Bucharest

15:50 **Natalie Novik**, Art and Design, University of Gothenburg
Art, Commoning and Spatial Resistance

16:10 **Ruben Yelpes**, Art History and Visual Culture, Georgia College & State University
Urban Interventions: Art, Covid-19, and Crisis in Latin America

16:30-17:00 **Q&A AND DISCUSSION**

19.00-22:00 Conference Dinner

Restaurant L'Union fixed menu for 36 euros (drinks not included)

Friday 6 June

10:00-10:45 **KEYNOTE SPEECH:** Leah Modigliani, Associate Professor of Visual Studies
Tyler School of Art and Architecture, Temple University

Cities of God: Looking Up at and From the Unfathomable Scale of Disaster

SESSION 4 The Aesthetic Experience

Chair: Vittorio Parisi, Aesthetics, The Valais School of Art

10:45 **Marianna D'ovidio & Carlos Manzano**, Urban Sociology, the University of Milan-Bicocca

Unmapping Artscapes: Independent Art Organizations

11:05 **Yun Zhang**, Fine Arts, University of Lisbon

Urban Sensory Experience Through Plants and Art

11:25 **Pan Mengfei**, Tourism and Community Development, Kokugakuin University, Japan

Observing and Exploring the Street: From Art to Community Building

11:45-12:15 **Q&A AND DISCUSSION**

LUNCH 12:15-13:00

SESSION 5 Art, Participation and the City

Chair: Juan Carlos Guerrero-Hernández, Art History, University of Nevada

13:00 **Anne Busk Bro**, Communications and Arts, Roskilde University

Participatory Art: Conflicts in Social Housing Areas

13:20 **Mateusz Bieczynsky**, Art History, University of Poznan

Rethinking Urban Memory and Participation

13:40-14:00 **Q&A AND DISCUSSION**

COFFEE BREAK 14:00-14:30

SESSION 6 Embodying and Enacting Repressed Urban Ecologies

Chair: Petr Vasat, Sociology, The Czech Academy of Sciences

14:30 **Kristine Samson**, Performative Urbanism Lab, Roskilde University

Performative Urbanism - Embodied forms of Memory Work, Imagining Regenerative futures?

14:50 **Lasse Mouritzen**, Urban-dramaturg, Sydhavn Theatre, (DK).

Envisioning futures with a haunted landscape

15:10 **Rodrigo Andreolli**, Choreographer and performer, Teatro Oficina, (BR).

Louise Lassen Iversen, Curator Tilvægs (DK).

Mirroring Places: Social and Environmental Justice Through Performance Art?

15:30-16:00 **Q&A AND DISCUSSION**

16:00-17:00 **ROUNDTABLE: Public Arts Garage** – An Evolving Methodology of Tinkering

Research Group-Creative Approaches to Public Space EUR CAPS

Key presenter: Martin Leibinger, Bauhaus-Universität Weimar

Co-moderator: Marion Holfeldt, University Rennes2 , head of EUR CAPS

Participants:

Silvy Panet-Raymond, EUR CAPS

Yvon Bonenfant, University College Cork

Alexandra Toland, Bauhaus-Universität Weimar

Jo Milne, EINA, Centre Universitari d'Art i Disseny & University of Barcelona

Saturday 7 June

10:00-10:45 **ARTIST PRESENTATION: Natalia Irina Roman**, Studio Roman, Visual Art Text Space & Bauhaus University Weimar

Railway Aesthetics: Interventions, Imagination, and the Everyday Moving City

SESSION 7 Artistic Practice and the Precarious Urbanocene

Chair: Tijen Tunali, Art History, Leuphana University

10:45 Karolina Izdebska & Ursula Kozłowska, Sociology, University of Szczecin
Water as Object of Concern Through Artistic Practices

11:05 Alexandre David, Fine Arts, University of Laval
Moving through the City

11:25 Kate Catterall, Design, University of Texas at Austin
Reperative Design: Interventions on Contested Ground

11:45-12:15 **Q&A AND DISCUSSION**

LUNCH 12:15 -13:00

SESSION 8 Contaminated: Toxic Aesthetics in the American South

Chair: Leah Modigliani, Visual Studies, Tyler School of Art and Architecture

13:00 Corinne Kenedy, Creative Arts, Mississippi State University
Flood

13:20 Jenna Altomonte, Art History, Mississippi State University
Contaminate

13:40 Todd Rowan, Justice Studies, University of New Orleans
Runoff

14:00-14:30 **Q&A AND DISCUSSION**

COFFEE BREAK 14:30-15:00

15:00 16:00 Villa Arson's exhibitions tour

Within the frame of the UNOC Conference in Nice and the Nice Biennial of Arts and the Ocean, and in collaboration with TBA21 and Tara Ocean Foundation, Villa Arson's contemporary art center organizes two exhibitions:

- [Becoming Ocean – A social conversation about the ocean](#)

Curated by Hélène Guenin (Nice Biennial of Arts and the Ocean), Chus Martinez (TBA21), Sébastien Ruiz (Tara Ocean Foundation), Marie-Ann Yemsi (Villa Arson Nice)

- [Saodat Ismailova, Elena Mazzi: Liquid Grounds](#)

Curated by Vittorio Parisi

16:30 19:00 Nice City Tour

Le 109 - Pôle de cultures contemporaines-a cultural center that showcases street art, interdisciplinary art, workshops, and performances: <https://le109.nice.fr/>

19:30 – 23:00 Villa Arson, festival POROUS: performances, talks, screenings, installations

In collaboration with TBA21 (Thyssen-Bornemisza Art Contemporary Academy), Villa Arson organizes a performance festival featuring works by artists Adelita Husni-Bey, Stijn Demeulenaer, Plastique Fantastique, Andreas Philippopoulos-Mihalopoulos, Lara Tabet, Siobhán McDonald, Lauren Moffat, Agence territorial, Carlos Casas.

Full program: <https://villa-arson.fr/programmation/agenda/porous/>

Sunday 8 June

TRIP TO MONTE CARLO AND MONACO

10:16-10:35 Train from Nice to Monte Carlo

10:35-18:26 Nice and Monte Carlo

18:26-19:03 Train from Monaco to Nice



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